

Name: _____ **TPCAST Planning Sheet**

Student Task: Find a poem (that we have not done in class) that interests you. You will then analyze the poem and create a final product in a format of your choice (ex: google slide, flip book, poster, etc.)

Below is your planning sheet (rough draft) with your rubric. This must be turned in with your project.

<p>TITLE: POET: Ponder the title before reading: what do you think it means, if anything?</p>		
<p>PARAPHRASE Line by line, rewrite the poem and paraphrase it's meaning in your own words. Project must include the original poem and the paraphrase</p>	<p>Poem</p>	<p>Paraphrase</p>

CONNOTATION

Contemplate the poem for meaning BEYOND the literal meaning. What is this poet trying to impart to his readers?

Using at least 3 different types of figurative language (symbolism, imagery, personification, simile, metaphor, repetition, alliteration, allusion, rhyme, onomatopoeia), identify 6 different poetic devices (figurative language) and explain how they contribute to the poem.

Quote/Line	Type of Figurative Language/Interpretation
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<p>ATTITUDE What is the speaker's attitude or tone? What is the poet's? Are they the same, or different? Is there more than one attitude or tone in different parts of the poem?</p>		
<p>SHOW: Illustrate the poems meaning (just roughly sketch your illustration here)</p>		

Theme: Identify the theme of the poem (Use S.L.I.M.E. to help you). Identify 2 pieces of text evidence that prove the theme. Remember, themes are NOT one word, and are universal.	Theme:
	Text Evidence 1:
	Text Evidence 2:

Rubric:	Points Possible:	Points Earned:
Planning Sheet	5	
Title	5	
Paraphrase	20	
Connotation	30	
Attitude (tone)	15	
Show	10	
Theme	15	

Comments: