

## Cambridge/Honors One-Pager Assessment

A "one-pager" is assigned to promote thoughtful appreciation and understanding of a piece of fiction. The more creative you allow yourself to be, the more you will get out of the reading assignment. One-pagers, when done well, also provide a terrific review that can inspire others to read your book.

Use white, unlined 8 1/2 x 11 paper:

- Write the title of the book and author's name.
- Choose a chapter that you would like to be the focus of your one pager. Write the chapter number and give it a title. BE CREATIVE!
- Using colored markers or pencils, draw pictures/images that illustrate the setting of the chapter. The page should be filled with color. You may use some computer-generated graphics, but some of the art should be your own designs, drawn by you.
- Identify the conflict with text evidence (quote) to support the conflict.
- Write a brief summary of the chapter, include the theme in your summary. Use text evidence to support your decision on the theme.
- Pick a character from the chapter and provide one example of characterization (what we learn or know about a character, hint: use the S.T.E.A.L. method). Must provide text evidence (a quote) to support what you are saying about the character.

### One-Pager Assessment Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_

Block \_\_\_\_\_

Criteria	Earned Points	
1. Title and author's name with chapter number & title		10
2. Setting is illustrated, minimal white showing on page		15
3. Conflict is identified with corresponding text evidence		20
4. Summary is appropriate and includes the theme of the chapter as well as text evidence to support the theme		25
5. Characterization provided for 1 character in chapter with text evidence.		20
6. Standard conventions (grammar, punctuation, capitalization, usage, and spelling) are followed.		10

Comments:

Total: / **100**